

What Wondrous Love is This?

For Organ and Violin

Alexander Means

William Walker
ARR. MICHELLE WILLIS

Rubato *mp* \vee

9 \vee

17 \vee

PERFORMANCE TIME: *approx.* 3'30

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25 *mf* *f*

32 *mf*

39 *mp* *mf* Slower 8^{va}

43 8^{va}

47

mp

8va

52

56

ff

61

69 *mf* *mp*

77

81 *al niente*

Violin

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Rubato *mp* *V*

8 *V*

15 *V*

22 *mf* *f* **3**

31 *mf* *V*

37 *mp* *mf* *Slower* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

42 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

45 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *mp* *V*

V.S.

49

Musical staff 49-54: Treble clef, key signature of one flat (B-flat). Measures 49-54 contain eighth and sixteenth notes with various articulations and slurs.

55

Musical staff 55-61: Treble clef, key signature of one flat. Measures 55-61 include a dynamic marking of *ff* (fortissimo) and a fermata over a note in measure 61.

62

Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68 feature a series of eighth notes with accents and slurs.

69

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75 include dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano), along with a fermata and a slur.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 consist of quarter and eighth notes with slurs.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 feature a long, sweeping slur across several notes, ending with a fermata and the instruction *al niente*.

Preview Only