

# The Tender Mercies of the Lord

*SSA and Piano*

Lyrics by  
Gary Croxall

Music by  
MICHELLE WILLIS

$\text{♩} = 90$

*p*

8 *mp*

The Lord is good to all, his ten - der mer - cy's o'er his works. One  
well u - pon those times your mind sought coun - sel and sup port. Did

*mp*

*rall.*

*mp*

Detailed description: The image shows a musical score for 'The Tender Mercies of the Lord'. It begins with a piano introduction in 3/4 time, marked with a tempo of quarter note = 90 and a dynamic of piano (p). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part enters at measure 8, marked mezzo-piano (mp). The lyrics are: 'The Lord is good to all, his tender mercies o'er his works. One well upon those times your mind sought counsel and support. Did'. The vocal melody is simple and melodic. The piano accompaniment continues with a steady accompaniment. The score concludes with a 'rall.' (ritardando) marking and a final piano accompaniment ending.

© 2005 Michelle Willis, BMI and Gary Croxall  
[www.TetonMusic.com](http://www.TetonMusic.com)

May be copied for incidental, noncommercial church or home use.  
Any alteration or arrangement of this work, without written consent, is prohibited.

13

ti - ny spar-row falls, and God in Hea - ven no - ti - ces.  
ye not com-fort find? Did peace not come in - to your heart?

17

*mf*  
How pre-cious then one soul? The Lord is ea-ger each to bless.  
With strength be - yond your own, ex - cee-ding all ca - pa - ci - ty,

*mf*  
How pre-cious then one soul? The Lord is ea-ger each to bless.  
With strength be - yond your own, ex - cee-ding all ca - pa - ci - ty,

*p*

21



God's bles-sings shall un-fold to those who seek his right-ous ness.\_\_\_\_  
 ye were not left a-lone,the Sa - vior drew more close to thee.\_\_\_\_

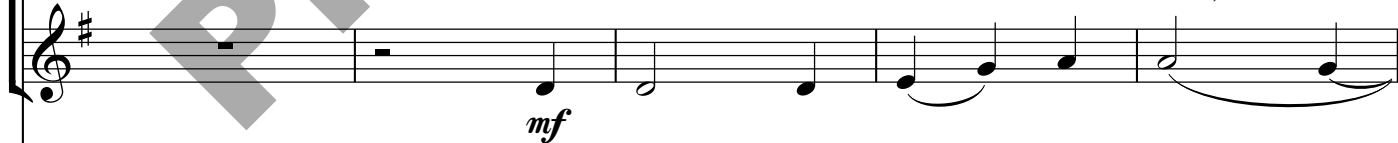


God's bles-sings shall un-fold to those who seek his right-ous ness.\_\_\_\_  
 ye were not left a-lone,the Sa - vior drew more close to thee.\_\_\_\_

25



Be - hold, this is man's work:  
 How con - stant is his care;



30

to keep God's law in strength and might.  
how sweet the blessing we receive,

Walk  
To

35

and gain from him e - ter - nal life!  
to know the Sa - vior tru - ly lives.

faith - ful - ly on Earth  
know that he is there,

41

*mf*

Choose God eye, in deed and his word;  
Each eye, be - hold his hand;

*mf*

Choose God eye, in deed and his word;  
Each eye, be - hold his hand;

*rall.*

46

re - pent, o - bey with one ac - cord.  
each ear, per - ceive his right-eous word.

re - pent, o - bey with one ac - cord. A -  
each ear, per - ceive his right-eous word. How

51

*f*

the ten-der mer-cies of the Lord.

*f*

bun-dant flows his love,  
mar-ve-lous, O man, the ten-der mer-cies of the Lord.

57

*Slower f*

Ten-der, ten-der are God's mer-cies. Be it

*mf*

*f*

Ten-der, ten-der are God's mer-cies.

*rit.*

63

*cresc. poco a poco...*

sor - row, trial\_ or pain, \_\_\_\_\_ God de - li - vers those who call\_ in

*cresc. poco a poco...*

sor - row, trial\_ or pain, \_\_\_\_\_ God de - li - vers those who call\_ in

*cresc. poco a poco...*

70

faith u - pon\_ his ho - ly name. \_\_\_\_\_ U - pon his ho - ly name.

faith u - pon\_ his ho - ly name. \_\_\_\_\_ U - pon his ho - ly name.

78

*mp* 2. *mp*

Think name. \_\_\_\_\_

*mp*

*mp*

name. \_\_\_\_\_

rit. . . . .

*p*

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 78. The first vocal staff has a first ending marked *mp* and a second ending marked 2. *mp*. The lyrics are 'Think name. \_\_\_\_\_'. The second and third vocal staves also have lyrics 'name. \_\_\_\_\_'. The piano accompaniment features a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. A large 'Preview Copy' watermark is overlaid on the page.