

# THE JOY OF AMMON

For SATB Choir and Organ

Alma 26:8,12-14,16

Music by  
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The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 70 and a dynamic of *mf*. The organ part consists of a right-hand melody and a left-hand accompaniment. The SATB choir part starts at measure 5 with the lyrics "Be- hold! Be- hold!". The tenor and bass parts are marked "TEN., BASS unis." and *f*. The organ accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics "Be- hold! Be- hold!" are placed under the tenor and bass staves.

PERFORMANCE TIME: approx. 4'45

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10

SOP., ALTO unis *f*

Musical notation for Soprano and Alto parts, measures 10-13. The Soprano part has rests in measures 10-11 and then notes in measures 12-13. The Alto part has triplets in measures 10-11 and notes in measures 12-13.

Be- hold! Be- hold!

Bles sed be the name of our God; let ussingtohis praise. Be - hold! Be hold!

Piano accompaniment for measures 10-13. The right hand has a sustained chord in measures 12-13. The left hand has a sustained bass note in measures 12-13.

14

Musical notation for Soprano and Alto parts, measures 14-16. Both parts have triplets in measures 14-15 and notes in measure 16.

Bles - sed be the name of our God, let us sing to his praise.

Bles - sed be the name of our God, let us sing to his praise.

Piano accompaniment for measures 14-16. The right hand has a sustained chord in measures 14-15 and a chord in measure 16. The left hand has a sustained bass note in measures 14-15 and a chord in measure 16.

16 Tutti

Yea, let us give thanks to his ho-ly name,— for he doth work right-eous-ness for

Yea, let us give thanks to his ho-ly name,— for he doth work right-eous-ness for

19

e - ver, Be - hold!

e - ver, Be - hold!

TENOR, BASS unis. *mf*

Yea, I know that I am

Sw. *p*

23

no - thing; — as to my strength I am weak; there - fore I will not boast of my -

26

but I will boast of God, — for in his  
self, — but I will boast of God, — for in his

29

strength I can do all things. yea, be - hold, man - y

strength I can do all things. yea, be - hold, man - y

*mf*

*mf*

*mp*

33

might - y mir - a - cles we have wrought in this land, for which we will praise his name for

might - y mir - a - cles we have wrought in this land, for which we will praise his name for

*mf*

*mp*

36 *ff*

e - ver!

*ff*

e - ver!

*f*

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41 SOP., ALTO unis. *f*

Be - hold, how man - y thou - sands of our

*mf*

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44

breth - ren \_\_\_\_\_ has he loosed \_\_\_\_\_ from the pains \_\_\_\_\_ of hell;

TENOR, BASS unis. *f*

Be -

47

hold, how many thou - sands of our breth - ren \_\_\_\_\_ has he loosed \_\_\_\_\_ from the pains \_\_\_\_\_ of

50

and they are brought to sing re-deem-ing love.

hell; and they are brought to sing re-deem-ing love.

*f*

54

*mp*

3 3

3

58

*f*

Yea, we have rea-son to praise him for - e - ver, for

*f*

Yea, we have rea-son to praise him for - e - ver, for

*mf*

62

e - ver, for he is the Most High God. There - fore, let us glo - ry,

e - ver, for he is the Most High God. There - fore, let us glo - ry,

67

yea, we will glo-ry in the Lord, in the Lord. Yea, we will re-joice, for our

yea, we will glo-ry in the Lord, in the Lord. Yea, we will re-joice, for our

71

Faster ♩=90

joy is full; yea, we will praise our God for - e - ver. Be - hold

joy is full; yea, we will praise our God for - e - ver. Be - hold

75 *mf* Be - hold Be - hold, who can hold Be - hold *f* who can

78 *mp* glo - ry, who can glo - ry too much *mp* glo - ry, who can glo - ry too much *mf* *mp*

81

*f*

in the Lord?

*f*

in the Lord?

83

The musical score is arranged in four systems. The first system (measures 81-82) shows the vocal parts and piano accompaniment. The vocal parts have lyrics 'in the Lord?'. The piano accompaniment features triplet figures in the right hand and a steady bass line in the left hand. The second system (measures 83-84) continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. A large 'Preview Copy' watermark is overlaid on the page.