

As Zion's Youth in Latter Days

Arr. Michelle Willis

Musical notation for the first system, measures 1-5. The music is in 4/4 time with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6

All

As Zi - on's youth in_ lat - ter days, We stand with val - iant_

Musical notation for the second system, measures 6-10. The melody starts with a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment continues with eighth-note bass lines and chords. The lyrics are: "As Zi - on's youth in_ lat - ter days, We stand with val - iant_".

11

heart, With prom - ise shin - ing_ in our eyes, Re - solved to do_ our_

Musical notation for the third system, measures 11-14. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are: "heart, With prom - ise shin - ing_ in our eyes, Re - solved to do_ our_".

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15

Low Voices High Voices All

part. Up - on a no-ble past we build; The fu-ture fills our view. We

20


face the chal- lenge of our day And pledge we will_ be_ true.

24

Low voices

The truths and val - ues_

29



we embrace are mocked on ev - 'ry_ hand. Yet as we lis - ten_

33

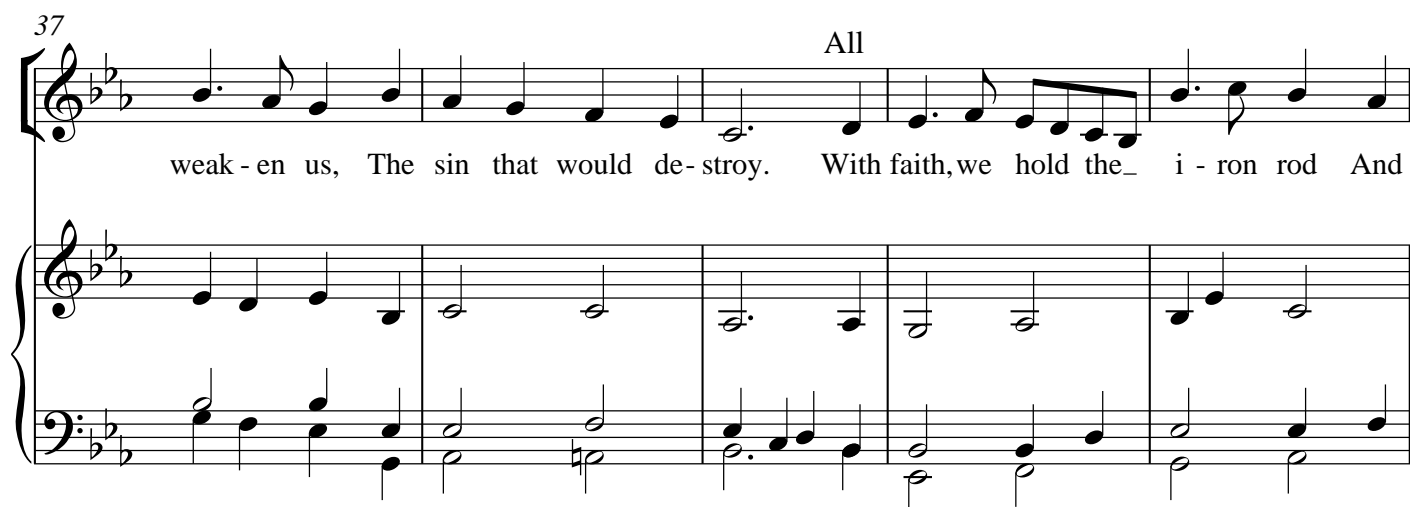
High Voices



and o-bey We know we can_ with - stand The e - vils that would

37

All



weak - en us, The sin that would de - stroy. With faith, we hold the_ i - ron rod And

42

High Voices

find in this_ our_ joy. Thru

Low Voices

Thru

find in this_ our_ joy. Thru

Thru

47

test and trial we'll have our fears, But we will not de - spair. We're

test and trial we'll have our fears, But we will not de - spair. We're

test and trial we'll have our fears, But we will not de - spair. We're

test and trial we'll have our fears, But we will not de - spair. We're

here to serve a righ-teous cause; Truth gives us strength to dare._____ We'll

here to serve a righ-teous cause; Truth gives us strength to dare._____ We'll

love and o-ver-come; We'll sing a joy-ful song,___ As Zi-on's youth in

love and learn and o-ver-come; We'll sing a joy-ful song,___ As Zi-on's youth in

lat-ter days, Tri - um-phant, pure and strong. As Zi - on's youth in lat-ter days,___

lat-ter days, Tri - um-phant, pure and strong. As Zi - on's youth in lat-ter days,___

65

Tri - um - phant, pure, and

Tri - um - phant, pure, and

The musical score for measures 65-67 consists of two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal staves have lyrics: 'Tri - um - phant, pure, and'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

68

strong. We're Zi - on's youth!

strong. We're Zi - on's youth!

The musical score for measures 68-70 consists of two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal staves have lyrics: 'strong. We're Zi - on's youth!'. The piano accompaniment features chords in the right hand and a bass line in the left hand.