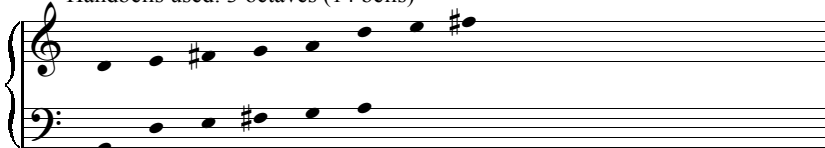


# Veni, Veni

For soloist, 4-part women's chorus, and handbells

Arr. MICHELLE WILLIS

Handbells used: 3 octaves (14 bells)




Handbells

*Free-flowing, in the style of chant*

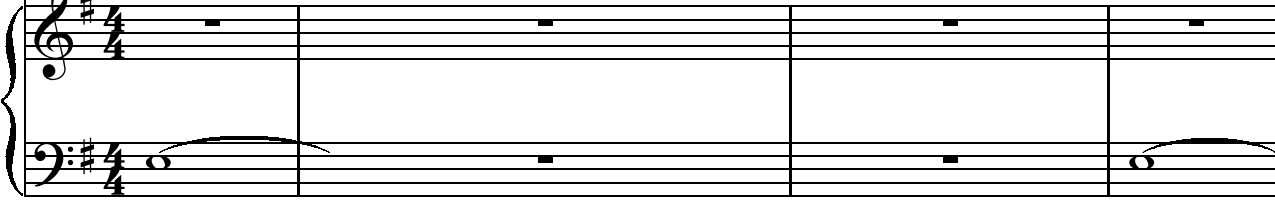
Chant

1 2 *f* 3 *Responsorial from group* 4



Solo: Ve - ni, Sanc - te Em - man - u - el. Ve - ni.

H.bells



*f*

Chant

5 3 6 7 *Responsorial* 8



Ve - ni pa - ter pau - per - um, ve - ni, da - tor mu - ner - um. Ve - ni.

H.bells



Chant

9 3 3 10 3 3 3 11 *Responsorial*



Ve - ni tu - ae ra - di - um coe - li - tus, ve - ni lu - men cor - di - um. Ve - ni.

H.bells



♩ = 100

Chant

12 13 14 15 16 17

*All:* Ve - ni, ve - ni Em - man - u - el \_\_\_\_\_ et

H.bells

Chant

18 19 20 21 22

re - di - me cap - ti - vum Ju - dae - um, \_\_\_\_\_ Ut in i - vit ex -

H.bells

Chant

23 24 25 26 27 28

si - li - um \_\_\_\_\_ pro - cul a fa - cie De - i fi - li. \_\_\_\_\_

H.bells

29 30 31 32 33

Chant

Sopranos

Altos

H.bells

*mp* Oh come, Em - man - u - el! And

oh come Em -

34 35 36 37 38

Chant

Sopranos

Altos

H.bells

ran - som cap - tive Is - ra - el, That in - to ex - ile drea - has