

Saints, Behold How Great Jehovah

for SATB Choir and Organ

A. Laurence Lyon
Arr. by Michelle Willis

$\text{♩} = 88$

Musical notation for the first system, featuring a piano introduction with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

7

Musical notation for the second system, including SATB vocal parts and organ accompaniment. The system begins with a measure rest for all parts. The lyrics are: Saints, be - hold how great Je - ho - vah Hath his_ bles - sings on_ you shed.

13

Musical notation for the third system, including SATB vocal parts and organ accompaniment. The system begins with a measure rest for all parts. The lyrics are: Zi - on_ ev - 'ry where is_ grow - ing As the gos - pel light is shed.

17

21

f

Out of all past dis - pen - sa - tions God is bring - ing in - to one Ev - 'ry truth by pro - phets spo - ken,

f

p

27

For the last days have be - gun.

33

Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Hea - ven's bles - sed

Rise, lift Zi - on's stand - ard; Tell his chil - dren now: Hea - ven's bles - sed

38

King ap - proa - ches; All men must be - fore_ him bow. A - men! A - men! _____

King ap - proa - ches; All men must be - fore_ him bow. A - men! A - men! _____

King ap - proa - ches; All men must be - fore_ him bow. A - men! A - men! _____

King ap - proa - ches; All men must be - fore_ him bow. A - men! A - men! _____