

Praise to the Man

for TTBB Choir and Organ

William W. Phelps

Arr. Spencer Willis

♩ = 80

rit.

8 All voices

Praiseto the man who com-muned with Je - ho - vah! Je-sus a noint-ed that Proph - et and Seer.

a tempo

17

Bless-ed to o - pen the last dis-pen sa-tion, Kings shall ex - tol him and na - tions re - vere.

25

Musical score for measures 25-32. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. A double bar line with repeat dots appears at the end of measure 32.

33

TB

Musical score for measures 33-40. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains the vocal line for Tenor Bass (TB) with lyrics. The piano accompaniment continues with a steady bass line and chords in the treble. A double bar line with repeat dots appears at the end of measure 40.

Praise to his mem - 'ry, he died as a mar-tyr; Hon-ored and blest be his ev - er great name!

41

Musical score for measures 41-48. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains the vocal line with lyrics. The piano accompaniment continues with a steady bass line and chords in the treble. A double bar line with repeat dots appears at the end of measure 48.

Longhall his blood_ which was shed by as - sas-sins, Plead un-to heav'n while the earth lauds his fame.

49

Hail to the Proph-et, as-cend-ed to heav-en!— Trai-tors and ty-rants now fight him in vain.—

This system contains measures 49 through 56. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Hail to the Proph-et, as-cend-ed to heav-en!— Trai-tors and ty-rants now fight him in vain.—"

57

Min-gling with Gods, he can plan for his breth-ren; Death can-not con-quer the he-ro a-gain.

This system contains measures 57 through 64. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Min-gling with Gods, he can plan for his breth-ren; Death can-not con-quer the he-ro a-gain."

65

This system contains measures 65 through 72. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line is mostly silent, with some notes appearing in measures 65, 66, and 67. The piano accompaniment continues with complex rhythmic patterns.

74

Great is his glo- ry and end-less his priest-hood. Ev - er and

This system contains measures 74 through 81. It features a vocal line in the upper staff and piano accompaniment in two staves below. The lyrics are: "Great is his glo- ry and end-less his priest-hood. Ev - er and".

82

ev - er the keys_ he will hold. Faith - ful and true, he will en - ter his king - dom,

This system contains measures 82 through 88. It features a vocal line in the upper staff and piano accompaniment in two staves below. The lyrics are: "ev - er the keys_ he will hold. Faith - ful and true, he will en - ter his king - dom,".

89

Crowned in the midst of the proph-ets of old. Hail to the Proph-et, as - cend - ed to heav en!_

This system contains measures 89 through 95. It features a vocal line in the upper staff and piano accompaniment in two staves below. The lyrics are: "Crowned in the midst of the proph-ets of old. Hail to the Proph-et, as - cend - ed to heav en!_".

97

Trai-tors and ty - rants now fight him in vain. Min-ling with Gods, he can

103

plan for his breth-ren; Death can - not con-quer the he - ro a - gain.

110

rit.

rit.

116 $\text{♩} = 88$

T1
8 Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a - tone for the

T2
8 Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a - tone for the

B1
8 Sac - ri - fice brings forth the bless - ings of heav - en; Earth must a - tone for the

B2

123

T1
8 blood of that man. Wake up the world for the con - flict of just - tice. Mil - lions shall

T2
8 blood of that man. Wake up the world for the con - flict of just - tice. Mil - lions shall

B1
8 blood of that man. Wake up the world for the con - flict of just - tice. Mil - lions shall

B2

130

T1
8
know "Broth-er Jo - seph" a - gain. Hail to the Proph-et, as-cend-ed to heav-en! Trai-tors and

T2
8
know "Broth-er Jo - seph" a - gain. Hail to the Proph-et, as-cend-ed to heav-en! Trai-tors and

B1
know "Broth-er Jo - seph" a - gain. Hail to the Proph-et, as-cend-ed to heav-en! Trai-tors and

B2

138

T1
8
ty - rants now fight him in vain. Min-ling with Gods, he can plan for his breth-ren;

T2
8
ty - rants now fight him in vain. Min-ling with Gods, he can plan for his breth-ren;

B1
ty - rants now fight him in vain. Min-ling with Gods, he can plan for his breth-ren;

B2

145

T1
8
Death can-not con-quer the he-ro a-gain. Praise to the man!

T2
8
Death can-not con-quer the he-ro a-gain. Praise to the man!

B1
8
Death can-not con-quer the he-ro a-gain. Praise to the man!

B2
8
Death can-not con-quer the he-ro a-gain. Praise to the man!

152

8
Praise to the man! Praise to the man! A-men!

8
Praise to the man! Praise to the man! A-men!

8
Praise to the man! Praise to the man! A-men!