

I Heard the Bells on Christmas Day

H. W. Longfellow

Michelle Willis

♩ = 104-110

Organ Chimes

Alto: *mf*

Pno. 1 *mf*

Pno. 2 *mf*

5

heard the bells on Christ - mas day Their old fa - mil - iar car - ols_ play, And

Pno. 2

9

musical score for measures 9-13. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 9, followed by a half note in measure 10, and then a series of quarter notes in measures 11-13. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The time signature changes from 2/4 to 4/4 between measures 9 and 10.

wild and sweet the words re - peat _____ Of peace on earth, good

14

musical score for measures 14-16. The vocal line has a whole rest in measure 14, followed by a half note in measure 15, and then a series of quarter notes in measure 16. The piano accompaniment continues with chords and a bass line. The time signature remains 4/4.

will to men.

18 rit.

Tempo I

Soprano: *mf*

I thought how, as the day had come, The bel - fries of all

rit.

rit.

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22

Chris - ten - dom Had rolled a - long the un - bro - ken_ song

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26

Of peace on earth, good will to men.

31

Sop. *mp* Ooh

Alt. *mf* And in de-spair I bowed my head: "There

mp

mp

35

is no peace on earth," I said. "For hate is strong and Ooh

38

mf
Peace on earth, good will to
mocks the song of peace on earth, good will to

41

men. Of peace on earth, good will to
 men." Of peace on earth, good will to

rit.

rit.

rit.

45

Tempo I

men. Then
 men. Then pealed the bells more

f

f

mf

mf

50

pealed the bells more loud and deep, God doth not sleep; The wrong shall fail, the
loud and deep: "God is not dead, nor doth he sleep; The wrong shall fail, the

Pno. 2

This block contains the musical score for measures 50 through 53. It features a vocal line with lyrics and two piano accompaniment parts, Pno. 1 and Pno. 2. The music is in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "pealed the bells more loud and deep, God doth not sleep; The wrong shall fail, the loud and deep: 'God is not dead, nor doth he sleep; The wrong shall fail, the".

54

right pre - vail, with peace on earth, good will to
right pre - vail, with peace on earth, good will to

Pno. 1

Pno. 2

This block contains the musical score for measures 54 through 57. It features a vocal line with lyrics and two piano accompaniment parts, Pno. 1 and Pno. 2. The music is in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are: "right pre - vail, with peace on earth, good will to right pre - vail, with peace on earth, good will to".

59

rit.

Tempo I

men. Till, ring - ing loud,

men. Till, ring - ing, sing - ing,

rit.

rit.

62

— the world — re - volved — to day, with — a chime,

on its way, The world re - volved from night to — day, A voice, a chime, a

2/4

2/4

2/4

2/4

66

Musical score for measures 66-70. The score includes vocal lines for two parts (Soprano and Alto) and piano accompaniment. The vocal parts have lyrics: "chant sub - lime, Of peace on earth, good will to". The piano part features a complex texture with multiple staves. A large watermark "For Reviewing Purposes Only" is overlaid on the score.

71

Musical score for measures 71-75. The score includes vocal lines for two parts (Soprano and Alto) and piano accompaniment. The vocal parts have lyrics: "men!". The piano part features a complex texture with multiple staves. A large watermark "For Reviewing Purposes Only" is overlaid on the score.