

# More Holiness Give Me

Winner of the 2003 Ensign Music Competition, Relief Society Category

Philip Paul Bliss

Arr. MICHELLE WILLIS

$\text{♩} = 75$

Oboe

Piano

5

Ob.

Pno.

9

Ob.

S.

A.

Pno.

*mp*

*mf*

More hol-i-ness give me, More striv-ings with-in, More pa-tience in suf-fring,

More pa-tience in suf-fring,

The musical score is arranged in four systems. The first system (measures 1-4) features Oboe and Piano. The Oboe part has a tempo marking of quarter note = 75 and includes triplet markings. The Piano part is marked *mp*. The second system (measures 5-8) features Oboe and Piano. The Oboe part has a *mf* dynamic. The third system (measures 9-12) features Oboe, Soprano, Alto, and Piano. The Soprano part has a tempo marking of quarter note = 50 and includes lyrics: "More hol-i-ness give me, More striv-ings with-in, More pa-tience in suf-fring,". The Alto part has lyrics: "More pa-tience in suf-fring,". The Piano part is marked *mp*. The score includes a large watermark "Printing Disabled For viewing only" across the middle.

12

S. *3* *3* *3*  
More sor - row for sin, More faith in my Sav - ior, More sense of his care,

A. *3*  
More sor - row for sin, —

Pno. *p*

15

Ob.

S. *3* *mp*  
More joy in his ser - vice, More pur - pose in prayer.

A. *3* *3*  
More joy in his ser - vice, More pur - pose in prayer.

Pno. *mp*

18

Ob. *mf*

Pno. *mf*

21

Ob. *f*

S. *f*  
More grat - i - tude give me, More trust in the Lord,

S. *f*  
More grat - i - tude give me, More trust in the Lord,

A. *f*  
More grat - i - tude give me, More trust in the Lord,

Pno. *f*

23

S. *f*  
More pride in his glo - ry, More hope in his word,

S. *f*  
More pride in his glo - ry, More hope in his word,

A. *f*  
More pride in his glo - ry, More hope in his word,

Pno. *f*

25

Ob. *mf*

S. *mf*

More tears for his sor - rows, More pain at his grief,

S.

More tears for his sor - rows, More pain at his grief,

A.

More tears for his sor - rows, More pain at his grief,

Pno. *mf*

27

S.

More meek-ness in tri - al, More praise for re - lief.

S.

More meek-ness in tri - al, More praise for re - lief.

A.

More meek-ness in tri - al, More praise for re - lief.

Pno.

$\text{♩} = 55$

30

Ob. *mp*

Pno. *mp*

33

Ob. *mf*

S. *p*

S. *p*

A. *p*

Pno.

More pur-i - ty give me, More strength to o'er - come,

More pur-i - ty give me, More strength to o'er - come,

More pur-i - ty give me, More strength come,

♩ = 45

36

S. *mf*

S. *mf*

A. *mf*

More free-dom from earth - stains, Long - ing for home, - More fit for the king - dom,

More free-dom from earth - stains, More long - ing for home, More fit for the king - dom,

More free-dom from earth - stains, More long - ing for home, - More fit for the king - dom,

39

Ob. 

S. *f* *mp* *mf*  
 More used would I be, More bless-ed and ho - ly, More, Sav - ior, like thee.

S. *f* *mp*  
 More used would I be, More bless-ed and ho - ly, More, Sav - ior, like thee.

A. *f* *mp*  
 More used would I be, More bless-ed and ho - ly, More, Sav ior, like thee.

Pno. *mf*  


42

Ob. *f*  


S. *ff*  
 More bless-ed and ho - ly,

S. *ff*  
 More bless-ed and ho - ly,

A. *ff*  
 More bless-ed and ho - ly,

Pno. *f*  


45

Ob.

S.

S.

A.

Pno.

*mp*

*p*

*mp*

*mp*

More, Sav - ior, like thee.

More, Sav - ior, like thee.

More, Sav - ior, like thee.

More, Sav - ior, like thee.

3

3

3

3

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