

Glory to God on High

for SATB Chorus and Organ

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Arr. MICHELLE WILLIS

Organ with pedals

f

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines in 3/4 time, which then changes to 4/4 time. The left hand plays a steady bass line with some longer notes.

7 *All voices f*

Glo-ry to God on high! Let heav'n and earth re - ply.

mf

This system contains the first line of the vocal melody and its organ accompaniment. The vocal line starts at measure 7 and is marked *f*. The organ accompaniment is marked *mf*. The time signature changes from 3/4 to 4/4.

14

Praise ye his name. His love and grace a-dore, Who all our sor - rows bore.

This system contains the second line of the vocal melody and its organ accompaniment. The vocal line starts at measure 14. The organ accompaniment continues with chords and moving lines.

20

Sing a-loud e - ver more: Wor-thy the Lamb!

rit.

27

Soprano, Alto

Tenor, Bass

Bore sin's hea - vy load... Praise

Je - sus, our Lord_ and God, Bore sin's tre - men - dous load. Praise ye his

mp

34

ye his name. Tell what he has done, What spoils from death he won. Sing his great
name. Tell what his arm has done, What spoils from death he won. Sing his great

40

name a-lone: Wor-thy the Lamb!
name a-lone: Wor-thy the Lamb!

Sw. rit..

46

Let all the hosts a - bove Join in one song of love, Praise his name.

Prais-ing his name.

Gt.

f

54

To him as - crib - ed be Ho-nor and maj - es-ty Thru all e - ter - ni-ty: Wor-thy the

61

Musical score for measures 61-66. The score is in G minor (three flats) and features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'Lamb!' followed by a rest, then continues with 'Thru all e - ter - ni - ty:'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The time signature changes from 4/4 to 3/4 and back to 4/4. A 'rit.' marking is present above the piano part in measure 65.

67

Musical score for measures 67-72. The score continues with the vocal line and piano accompaniment. The vocal line has a long note on 'Lamb!' followed by a rest, then continues with 'Wor - thy the Lamb!'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a double bar line. Performance markings 'Sw.' and 'Ped.' are present in the piano part.