

Brightly Beams Our Father's Mercy

TTBB with Organ, Violin, & Clarinet

Text and Music by
Philip Paul Bliss

Arr. by
Michelle Willis

$\text{♩} = 68$

The musical score is arranged in a system of seven staves. The top staff is for Violin, followed by Clarinet, T1,2 (Tenors 1 and 2), Baritone/Bass, Organ, and a final Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 68. The organ part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts include lyrics: "Bright-ly beams our Fa-ther's".

6

mer-cy From his light - house ev-er more, But to us he gives the keep-ing Of thoughts a-long the

12

shore. Let the low - er lights be burn-ing; Send a gleam a - cross the wave. — Some poor

rall.

rall.

17

The musical score consists of several staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a vocal line in soprano clef (treble clef with an 8 below the staff) with lyrics: "faint - ing, strug - gling sea - man You may res - cue, you may save." The fourth and fifth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The sixth staff is a bass line in bass clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, and a triplet in the second vocal staff.

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22 *rall.*

Dark the night of sin has set-tled; Loud the an - gry bil-lows

27 *rall.*

Let the
roar. Ea - ger eyes are watch-ing, long ing, For thights a-long the shore.

32

lo - wer lights be burn - ing; Send a gleam a - cross the wave. — Some poor faint - ing strug - gling

The musical score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is the vocal line in soprano clef with lyrics. The fourth staff is the piano accompaniment in bass clef. The fifth and sixth staves are the piano accompaniment in treble and bass clefs respectively. The piano part features a prominent triplet pattern in the right hand.

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37

rit.

The musical score consists of several staves. The top two staves are vocal lines in G major. The first staff has rests followed by a melodic phrase. The second staff contains a triplet of eighth notes. The third staff is a grand staff for piano, with the right hand playing a triplet of eighth notes and the left hand playing a simple accompaniment. The vocal line includes the lyrics "sea - man You may res - cue, you may save." and ends with a "rit." marking. A large watermark "For Viewing Only" is overlaid on the score.

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42

Trim your fee - ble lamp, my broth-er; Some poor sail - or, tem - pest - tossed, Try-ing

Trim your fee - ble lamp, my broth-er; Some poor sail - or, tem - pest - tossed, Try-ing

The musical score consists of several staves. The top two staves are for a vocal line, with the first staff containing a treble clef and a key signature of one sharp (F#). The second staff includes a triplet of eighth notes. The third and fourth staves are for a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The lyrics are written below the vocal staves. The bottom two staves are for a grand piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. A large watermark 'For Viewing Only' is overlaid diagonally across the page.

47

Musical staff with treble clef. It contains a triplet of eighth notes followed by a quarter note.

Musical staff with treble clef. It contains a triplet of eighth notes followed by a quarter note.

Musical staff with treble clef, showing a melodic line.

now to make the har-bor, In the dark-ness may be

Musical staff with treble clef, showing a melodic line.

lost. Let the low - er lights be burn-ing; Send a

Musical staff with bass clef, showing a bass line.

now to make the har-bor, In the dark-ness may be

Piano accompaniment, right hand, showing chords and a melodic line.

Piano accompaniment, left hand, showing chords and a bass line.

Piano accompaniment, left hand, showing a bass line.

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53

gleam a-cross the wave. Some poor faint - ing, strug - gling sea - man You may

57

res - cue, you may save. You may res-cue, you may

rit. *Slower*

61

The musical score for page 10, measures 61-64, is presented in a multi-staff format. It includes a vocal line, a piano accompaniment, and a basso continuo line. The piano part features a sequence of chords in the right hand and a melodic line in the left hand. The basso continuo line provides a harmonic foundation with a simple melodic pattern. A large watermark reading "For Viewing Purposes Only Printing Disabled" is overlaid diagonally across the page.