

O Little Town of Bethlehem

(for SATB, harp or piano and cello)

Phillips Brooks (1835-1893)

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$\text{♩} = 57$

PIANO

4

(with altos)

O lit - tle town of Beth - le hem,
For Christ is born of Ma - ry,

(with tenors)

How
And,

Hp.

(Play 2nd time only)

Vc.

The musical score is written in G major and 6/8 time. It features a piano introduction, followed by vocal parts for altos and tenors, and accompaniment for harp/piano and cello. The piano part includes a first and second ending. The harp part provides a steady accompaniment with chords and moving lines. The cello part has a melodic line with a first and second ending. The vocal parts enter at measure 4 with the lyrics 'O little town of Bethlehem, For Christ is born of Mary, How And,'.

8

lie. A - bove thy deep and dream-less sleep the
 Ah, While mor - tals sleep, the an - gels keep their

still we see thee lie. Thy dream-less sleep the
 gath-ered all a - bove. While an - gels keep their

Hp.

Vc.

12

si - lent stars go by; Yet in thy dark streets
 watch of won - d'ring love. O morn - ing stars, to -

si - lent stars go by; Yet in thy dark streets
 watch of won - d'ring love. O morn - ing stars, to -

Hp.

Vc.

16

shin - eth the ev - er - last - ing Light.
geth - er Pro - claim the ho - ly birth,

shin - eth the ev - er - last - ing Light.
geth - er Pro - claim the ho - ly birth,

Hp.

21

The hopes and fears of all the years the
And prais - es sing to God the King, the

The hopes of all the
And prais - es to the

Hp.

Vc.

25

years King, Are met in thee to - night.
King, And peace to men on earth.

Hp.
Vc.

29

32

Oo Oh Oo
Oo Oh Oo

38

S.
A.
T.
B.
Hp.
Vc.

Oh Ah
Oh Ah
Oh Ah
Oh Ah

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43

A. Ah

T. Ah

8 Ah

Hp.

Vc.

2 2 2

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48

A. Oo_____ Oh_____

T. _____

Hp.

Vc.

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Detailed description: This page of a musical score, numbered 48, features five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The Soprano part begins with a melodic line in measure 48, followed by a rest in measure 49, and then continues in measure 50 with the syllable 'Oo' and a long horizontal line, and 'Oh' in measure 51. The Alto part has a similar pattern, with 'Oo' in measure 49 and 'Oh' in measure 51. The Tenor part is mostly silent, with rests in measures 48-52. The fourth staff is for the Harp (Hp), showing chords and arpeggios in both treble and bass clefs. The fifth staff is for the Violoncello (Vc), featuring a melodic line in the bass clef. A large, diagonal watermark 'For Review Only Printing Disabled' is overlaid across the center of the page.

54

A. _____ Oo

T. Oh_____ Oo

Oh_____ Oo

Hp.

Vc. pizz.

The musical score consists of five systems. The first system is for the Alto (A.), Tenor (T.), and Bass (Oh) voices, with lyrics 'Oo', 'Oh_____ Oo', and 'Oh_____ Oo' respectively. The second system is for the piano accompaniment (Hp.), showing a complex texture with chords and melodic lines in both hands. The third system is for the cello (Vc.), starting with a 'pizz.' (pizzicato) instruction. The score is in the key of D major and 4/4 time. A large watermark 'For Review Only Printing Disabled' is overlaid diagonally across the page.

59

(with altos)

The won-drous gift is giv'n!_____

(with tenors)

How si - lent-ly, how si - lent ly_____ giv'n! So

Hp.

Vc.

64

So God im-parts the bles-sings of his heav'n. No ear may

God im-parts to hu - man hearts the bles - sings of his heav'n. No ear may

Hp.

Vc.

arco

69

hear his com - ing But in this world of

hear his com - ing But in this world of

Hp.

Vc.

74

sin, Where souls re-ceive him

sin, Where meek souls will re-ceive him still, him

Hp.

Vc.

79 rit.

still, The dear Christ en - ters

still, dear Christ en - ters

Hp.

Vc.

83 rit.

in.

in.

Hp.

Vc.