

# Be Still, My Soul

*for Jeanette, a noble and great one*

Katharina von Schlegel, b. 1697  
trans. by Jane Borthwick, 1813-1897

Michelle Willis

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: "Be still, my soul. Be still, my soul. Be still, my soul: The Lord is on thy side; With pa-tience bear thy cross of grief or pain. Leave to thy God to or-der and pro- vide; In ev-'ry change he faith-ful will re-".

8

15

22

main. Be still, my soul: Thy best, thy heav'n-ly Friend Thru thorn-y ways leads

This system contains measures 22 through 28. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand.

29

to a joy - ful end. Be still, my soul: Thy\_

This system contains measures 29 through 35. The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment continues with a similar texture.

36

God doth un - der - take\_ To guide the fu - ture as he has the past.

This system contains measures 36 through 41. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a more active bass line.

42

Thy hope, thy con - fi - dence let noth-ing shake; All now mys - te - rious

This system contains measures 42 through 48. The vocal line begins with a melodic phrase. The piano accompaniment continues with a steady bass line and chords.

48

shall be bright at last. Be still, my soul: The waves and winds still know

54

His voice who ruled them while he dwelt be - low.

60

Be still, my

67

soul: The hour is has-t'ning on When we shall be for - e - ver with the Lord,

74

When dis - ap - point - ment, grief, and fear are gone, Sor-row for - got, love's

80

pur-est joys re - stored. Be still, my soul: When change and tears are past,

86

All safe and bles - sed we shall meet

92

at last.

Ped.